

Eric D. Bryant

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Employment

.....FILM and TELEVISION

ART DIRECTION

Forgiven Steve Carter - Production Designer

GRAPHIC DESIGN

Revolutionary Road Kristi Zea - Production Designer
21 Missy Stewart - Production Designer
Studio 60 on the Sunset Strip Ken Hardy - Production Designer
Ugly Betty Mark Worthington - Production Designer
NBC Winter Olympics Kim Jennings/Steve Carter - Production Designer
World Trade Center Jan Roelfs - Productin Designer
Freedomland David Wasco - Production Designer
Rent Howard Cummings - Production Designer
Lord of War Jean-Vincent Puzos - Production Designer
Game Six Bill Groom - Production Designer
Eternal Sunshine of the Spotless Mind Dan Leigh - Production Designer
Legally Blonde 2 Missy Stewart - Production Designer
Legally Blonde (TV Pilot) Missy Stewart - Production Designer
In The Cut David Brisbin - Production Designer
Moonlight Mile Missy Stewart - Production Designer
Legally Blonde Missy Stewart - Production Designer

TITLE DESIGN

Nice Hat! David Brisbin - Director

ART DEPARTMENT ASSISTANT

Spider-Man 2 Neil Spisak - Production Designer
Spider-Man(re-shoots) Neil Spisak - Production Designer
The Country Bears Dan Bishop - Production Designer
Traffic Phil Messina - Production Designer

.....Other

Freelance Web/Graphic Designer

Provide web and print design work on a project to project basis for advertising agencies, design firms, publishing houses and corporations. Clients have included **Toyota, Mercedes-Benz, USA Network, SBC, Sharp, Bank of New York, TransitCenter (TransitCheck), Money Magazine, Baby Magazine, Southern California Edison, Paul-Tittle Associates, Prudent Rx.**

Education

BFA, Studio Art, with a concentrated in painting, drawing and printmaking. James Madison University.

Skills

Graphic Design, Illustration, Typography --- Film and Video
Computer Skills - Illustrator, PhotoShop, Quark, InDesign, Flash, After Effects, Final Cut Pro